

Michael Zeltner

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Resumé

Biography

As a product of modern fast paced culture, Michael Zeltner pursues an attention-deficit-disorder driven autodidact lifestyle after having dropped out of institutionalised education at the age of 15.

Following his re-socialisation by the art-group `monochrom` and its wider community, he contributed to numerous multinational large scale Open Source and business projects, amongst others `Plone`, an enterprise level content management system, and `Maestro Headquarters`, the `NASA Jet Propulsion Lab`'s community for the Mars robots "Spirit" and "Opportunity".

Since then, he rediscovered his roots, now exploring the spaces in technical possibilities of humanistic storytelling. After co-founding the localised cell of `Graffiti Research Lab` (G.R.L.) in `Vienna`, he helped distribute the €500.000 of the first self-organised government funding pool `NetzNetz` as part of its coordination team.

Michael is now based in London, contributing to projects such as `Touch, Don't Touch` and `Ear Cinema`, as well continuing his work with G.R.L. as the `London cell`.

Exhibitions

- "Ouch!", Color Print Graphics, Production, Quo Vadis Logo (Vienna, 03)
- "Wohnstrasse", Interactive Object, From the Street to the Box (Vienna, 07)
- "Powerthief", Video Installation, 2 Years `INOPERABLE` (Vienna, 08)
- Production, Skin Is Longing for a Cream (Vienna, 08)
- Production, New Archetypes / Naked Adventures in Hypotopia Pt. 2 (Vienna, 08)
- "G.R.L. & Ape", Video Installation, Ink on Paper, Sioseh (Vienna, 08)
- "G.R.L. vs. `Memory9`", Outdoor Installation, Ink on Cardboard, Open Workspace, `subvision.kunst.festival.off.` (Hamburg, 09)

Performances

- **Massively Multiplayer Thumbwrestling** - MuseumsQuartier (Vienna, 04)
- **Uniform** - **Donaufestival** (Krems, 06)
- L.A.S.E.R. Tag - MuseumsQuartier (Vienna, 07)
- L.A.S.E.R. Tag - **CCC Camp 07** (Finowfurt, 07)
- L.A.S.E.R. Tag - **Ars Electronica Festival** (Linz, 07)
- L.A.S.E.R. Tag - **ParafloWS** (Vienna, 07)
- L.A.S.E.R. Tag - **DigiTaika** (Helsinki, 07)
- L.A.S.E.R. Tag - **Chaos Communication Congress** (Berlin, 07)
- Drip Sessions - Lesefest 08 (Krems, 08)
- Der Gläserne Mensch - **netculture lab** (Vienna, 08)
- Metanoia - Donaufestival (Krems, 08)
- Drip Sessions - MuseumsQuartier (Vienna, 08)
- Drip Sessions - NÜ YORK (NYC, 08)
- 5-in-5 - **Tisch School of the Arts** (NYC, 08)
- **Ear Cinema**: "Late Noon Sun" - **Institute for Contemporary Arts** (London, 08)
- **Ear Cinema**: "Late Noon Sun" - **Arnolfini** (Bristol, 08)
- L.A.S.E.R. Tag - **ARGEKultur Salzburg**: Guerilla Convention (Salzburg, 08)
- L.A.S.E.R. Tag - **ARTEC** 08/800 LTD Edition (A Coruña, 08)
- **Ear Cinema**: "Late Noon Sun" - **Salisbury Arts Centre** (Salisbury, 09)
- **Ear Cinema**: "Late Noon Sun" - **Shunt** (London, 09)
- **Ear Cinema**: "Late Noon Sun" - **Colchester Arts Centre** (Colchester, 09)
- L.A.S.E.R. Tag - **tazkongress 2009, 30 Jahre taz** (Berlin, 09)
- L.A.S.E.R. Tag - **Milano Green Art Festival** (Milan, 09)
- L.A.S.E.R. Tag Battle Edition - netculture lab & **Fake It Till You Make It** (Vienna, 09)
- L.A.S.E.R. Tag - 100 Stunden Open Museum, 100 Jahre **Technisches Museum Wien** (Vienna, 09)
- L.A.S.E.R. Tag - subvISION. kunst. festival. off. (Hamburg, 09)

Installations

- Touch, Don't Touch: "Featherbox" (London, 08)
- **Ear Cinema**: "Late Noon Sun" - Institute for Contemporary Arts (London, 08)
- **Ear Cinema**: "Late Noon Sun" - Arnolfini (Bristol, 08)
- **Ear Cinema**: "Late Noon Sun" - Salisbury Arts Centre (Salisbury, 09)
- **Ear Cinema**: "Late Noon Sun" - Shunt (London, 09)
- **Ear Cinema**: "Late Noon Sun" - Colchester Arts Centre (Colchester, 09)

Lectures

- Social Engineering and the Art Community - Ars Electronica (Linz, 07)
- G.R.L. at Work - Ars Electronica (Linz, 07)
- G.R.L. at Work - m-cult (Helsinki, 07)
- Graffiti Research - DigiTaika (Helsinki, 07)
- G.R.L. at Work - **Akademie der bildenden Künste** (Vienna, 07)
- G.R.L. at Work - **FH Joanneum** (Graz, 08)
- G.R.L. = D.Y.I. - Make Your Own Thing (Vienna, 08)
- G.R.L. at Work - **Hackers on Planet Earth** (NYC, 08)
- G.R.L. at Work - ARGEKultur Salzburg: Guerilla Convention (Salzburg, 08)
- G.R.L. at Work - tazkongress 2009, 30 Jahre taz (Berlin, 09)
- G.R.L. at Work - Slade Technology Fayre (London, 09)
- Freedom of Speech and DIY according to the Graffiti Research Lab - 100 Stunden Open Museum, 100 Jahre Technisches Museum Wien (Vienna, 09)

Workshops

- LED-Throwies - **Metalab** (Vienna, 07)
- Graffiti Research - DigiTaika (Helsinki, 07)
- L.A.S.E.R. Tag - Chaos Communication Congress (Berlin, 07)
- Graffiti Research - **FH Joanneum** (Graz, 08)
- Graffiti Research - Make Your Own Thing (Vienna, 08)
- Mobile Broadcast Unit - MuseumsQuartier (Vienna, 08)
- LED-Throwies & L.A.S.E.R. Tag - **Hackers on Planet Earth** (NYC, 08)

Press

- Slashdot, **Article on 'Massively Multiplayer Thumbwrestling'** (Vienna, 04)
- BoingBoing, **Article on 'Massively Multiplayer Thumbwrestling'** (Vienna, 04)
- Heise Online on 'L.A.S.E.R. Tag' at the Chaos Communication Camp (Hannover, 07)
- Ö1 Matrix, discussing Metalab and 'L.A.S.E.R. Tag' at MuseumsQuartier (Vienna, 07)
- Puls TV, Various Interviews on Streetart and 'L.A.S.E.R. Tag' (Vienna, 07)
- Okto, Various Interviews on 'L.A.S.E.R. Tag' (Vienna, 07)
- FM4, Live Radio Interview on 'L.A.S.E.R. Tag' (Linz, 07)
- Kurier, Article on 'L.A.S.E.R. Tag' & Paraflows (Vienna, 07)
- YLE TV2, Live TV Interview on 'L.A.S.E.R. Tag' and LED-Throwies (Helsinki, 07)
- Various Finnish Newspapers, Articles on 'L.A.S.E.R. Tag', 1 Frontpage (Helsinki, 07)

- Make Magazine, **Interview on 'L.A.S.E.R. Tag'** (mentioned on **Wired**, **BoingBoing**) (Berlin, 08)
- Press conference for the opening of 'Raum D' (Vienna, 08)
- Die Presse, **Article on 'QDK' and young media art** (Vienna, 08)
- Futurezone, Interview on 'NetzNetz' (Vienna, 08)
- Various British Newspapers, Articles on 'Ear Cinema' (London, 08)
- Various Spanish Newspapers, Articles on 'L.A.S.E.R. Tag' (A Coruña, 08)
- Big frontpage, 2 page interview/portrait for the 'Sonntaz' edition of the German **taz** (Berlin, 09)
- ORF1 ZIB24, TV Interview for the 100 Years Technical Museum 'Night of Art' (Vienna, 09)
- Various German newspapers reporting on *subvision. kunst. festival. off.* featuring Graffiti Research Lab & L.A.S.E.R. Tag (Hamburg, 09)

Residences

- **NYC Resistor** (NYC, 08)

Other

- Part of the 4 head strong coordination team for the new media funding pool **NetzNetz** by the City of Vienna, responsible for an annual giveaway of €500.000 (Vienna, 07 & 08)
- Mobile Broadcast Unit (Vienna, 08)
- Undocumented performances and projects as part of the group **monochrom** (Vienna, 03 - 08)
- Part of the **Metroblogging** network (Vienna & Berlin, 05-06)
- taz-Kongress collection 'Alphabet der Möglichkeiten' publication at **oekom-Verlag** (Berlin, 09)
- Coverage of subvision Festival in '**GUDBERG #08**', publication at Verlag Gudberg (Hamburg, 09)