

Michael Zeltner

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Resumé

Biography

As a product of modern fast paced culture, Michael Zeltner pursues an attention-deficit-disorder driven autodidact lifestyle after having dropped out of institutionalised education at the age of 15.

Following his re-socialisation by the art-group [monochrom](#) and its wider community, he contributed to numerous multinational large scale Open Source and business projects, amongst others [Plone](#), an enterprise level content management system, and [Maestro Headquarters](#), the [NASA Jet Propulsion Lab](#)'s community for the Mars robots "Spirit" and "Opportunity".

Since then, he rediscovered his roots, now exploring the spaces in technical possibilities of humanistic storytelling. After co-founding the localised cell of [Graffiti Research Lab](#) (G.R.L.) in [Vienna](#), he helped distribute the €500.000 of the first self-organised government funding pool [NetzNetz](#) as part of its coordination team.

Michael is currently based between London and Vienna, focusing on his solo work while still contributing to projects such as [Touch, Don't Touch](#) and [Ear Cinema](#), as well as helping build new spaces for creative endeavours with [mo.ë](#). As of summer 2010, Michael is a *Master of Fine Arts* student at the [Transart Institute](#).

Group Exhibitions

- 'Ouch!', Color Print Graphics, Production – Quo Vadis Logo (Vienna, 03)
- 'Wohnstrasse', Interactive Object – From the Street to the Box (Vienna, 07)
- G.R.L. Vienna: 'Powerthief', Video – 2 Years [INOPERABLE](#) (Vienna, 08)
- G.R.L. Vienna: 'G.R.L. & Ape', Video Installation, Ink on Paper – Sioseh (Vienna, 08)
- G.R.L. Vienna & London: 'G.R.L. vs. [Memory9](#)', Outdoor Installation, Ink on Cardboard, Open Workspace – [subvision. kunst. festival. off.](#) (Hamburg, 09)
- 'Concerning Transitive Closure' (Partial), Cross-processed Photography, Prepared Blotting Paper – Repurpose. - [mo.ë](#) Pre-Opening (Vienna, 10)

Performances

- '**Massively Multiplayer Thumbwrestling**' (with monochrom) – MuseumsQuartier (Vienna, 04)
- Butoh dance performance for **Uniform** – **Donaufestival** (Krems, 06)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – MuseumsQuartier (Vienna, 07)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **Chaos Communication Camp 07** (Finowfurt, 07)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **Ars Electronica Festival** (Linz, 07)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **ParafloWS** (Vienna, 07)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **DigiTaika** (Helsinki, 07)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **Chaos Communication Congress** (Berlin, 07)
- G.R.L. Vienna: '*Drip Sessions 2.0*' – Lesefest 08 (Krems, 08)
- Der Gläserne Mensch - **net culture lab** (Vienna, 08)
- Metanoia - Donaufestival (Krems, 08)
- G.R.L. Vienna: '*Drip Sessions 2.0*' – MuseumsQuartier (Vienna, 08)
- G.R.L. Vienna: '*Drip Sessions 2.0*' – NÜ YORK presented by INOPERABLE (NYC, 08)
- 5-in-5 – **Tisch School of the Arts** (NYC, 08)
- **Ear Cinema**: '*Late Noon Sun*' – **Institute for Contemporary Arts** (London, 08)
- Ear Cinema: '*Late Noon Sun*' – **Arnolfini** (Bristol, 08)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **ARGEKultur Salzburg**: Guerilla Convention (Salzburg, 08)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **ARTEC** 08/800 LTD Edition (A Coruña, 08)
- Ear Cinema: '*Late Noon Sun*' – **Salisbury Arts Centre** (Salisbury, 09)
- Ear Cinema: '*Late Noon Sun*' – **Shunt** (London, 09)
- Ear Cinema: '*Late Noon Sun*' – **Colchester Arts Centre** (Colchester, 09)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – **tazkongress 2009, 30 Jahre taz** (Berlin, 09)
- G.R.L. Vienna & London: '*L.A.S.E.R. Tag*' – **Milano Green Art Festival** (Milan, 09)
- G.R.L. Vienna: '*L.A.S.E.R. Tag Battle Edition*' – net culture lab & **Fake It Till You Make It** (Vienna, 09)
- G.R.L. Vienna: '*L.A.S.E.R. Tag*' – 100 Stunden Open Museum, 100 Jahre **Technisches Museum Wien** (Vienna, 09)
- G.R.L. Vienna & London: '*L.A.S.E.R. Tag*' – subvission. kunst. festival. off. (Hamburg, 09)
- '*Untitled*' (with **Ehsan Fardjadniya**) – subvission. kunst. festival. off. (Hamburg, 09)
- '*Concerning Transitive Closure*' – Repurpose. - mo.ë Pre-Opening. (Vienna, 10)
- **PERFEKT WORLD** vs. Michael Zeltner: '*Modern Pilgrimage*' - **Pecha Kucha Vienna** (Vienna, 10)
- Ear Cinema: '*Late Noon Sun*' – **School of Music & Performing Arts at Bath Spa University** (Bath, 10)

Installations

- Ear Cinema: '*Late Noon Sun*' – Institute for Contemporary Arts (London, 08)
- Ear Cinema: '*Late Noon Sun*' – Arnolfini (Bristol, 08)

- Touch, Don't Touch: 'Featherbox' – **Middlesex University** (London, 08)
- Ear Cinema: 'Late Noon Sun' – Salisbury Arts Centre (Salisbury, 09)
- Ear Cinema: 'Late Noon Sun' – Shunt (London, 09)
- Ear Cinema: 'Late Noon Sun' – Colchester Arts Centre (Colchester, 09)
- 'Shifts' – **Kinetica Art Fair** at **P3** (invited but not participated due to time constraints) (London, 10)
- Entrance – Repurpose. - mo.ë Pre-Opening. (Vienna, 10)
- Ear Cinema: 'Late Noon Sun' – School of Music & Performing Arts at Bath Spa University (Bath, 10)

Lectures

- 'Social Engineering and the Art Community' – Ars Electronica (Linz, 07)
- G.R.L. Vienna: 'G.R.L. at Work' – Ars Electronica (Linz, 07)
- G.R.L. Vienna: 'G.R.L. at Work' – m-cult (Helsinki, 07)
- G.R.L. Vienna: 'Graffiti Research' – DigiTaika (Helsinki, 07)
- G.R.L. Vienna: 'G.R.L. at Work' – **Akademie der bildenden Künste** (Vienna, 07)
- G.R.L. Vienna: 'G.R.L. at Work' – **FH Joanneum** (Graz, 08)
- G.R.L. Vienna: 'G.R.L. = D.Y.I.' – net culture lab: Make Your Own Thing (Vienna, 08)
- G.R.L. Vienna: 'G.R.L. at Work' – **Hackers on Planet Earth** (NYC, 08)
- G.R.L. Vienna: 'G.R.L. at Work' – ARGEKultur Salzburg: Guerilla Convention (Salzburg, 08)
- G.R.L. Vienna: 'G.R.L. at Work' – tazkongress 2009, 30 Jahre taz (Berlin, 09)
- G.R.L. Vienna: 'G.R.L. at Work' – Slade Technology Fayre at **Slade School of Fine Art** (London, 09)
- G.R.L. Vienna: 'Freedom of Speech and DIY according to the Graffiti Research Lab' – 100 Stunden Open Museum, 100 Jahre Technisches Museum Wien (Vienna, 09)
- NetzNetz: 'Erstprojektförderung Intro' – **Digitale Kunst**, **Die Angewandte** (Vienna, 10)
- On Interactivity – **Metropolitan State College of Denver** (Denver, 10)

Workshops

- G.R.L. Vienna: 'LED-Throwies' – **Metalab** (Vienna, 07)
- G.R.L. Vienna: 'Graffiti Research' – DigiTaika (Helsinki, 07)
- G.R.L. Vienna: 'L.A.S.E.R. Tag' – Chaos Communication Congress (Berlin, 07)
- G.R.L. Vienna: 'Graffiti Research' – **FH Joanneum** (Graz, 08)
- G.R.L. Vienna: 'Graffiti Research' – Make Your Own Thing (Vienna, 08)
- G.R.L. Vienna: 'Mobile Broadcast Unit' – MuseumsQuartier (Vienna, 08)
- G.R.L. Vienna: 'LED-Throwies & L.A.S.E.R. Tag' – **Hackers on Planet Earth** (NYC, 08)
- '**openFrameworks** Introduction' – Metalab (Vienna, 10)
- '**openFrameworks**' (with **Arturo Castro**) – **Linux Wochen Linz** (Linz, 10)

Press

- Slashdot, **Article on 'Massively Multiplayer Thumbwrestling'** (Vienna, 04)
- BoingBoing, **Article on 'Massively Multiplayer Thumbwrestling'** (Vienna, 04)
- Heise Online on 'L.A.S.E.R. Tag' at the Chaos Communication Camp (Hannover, 07)
- Ö1 Matrix, discussing Metalab and 'L.A.S.E.R. Tag' at MuseumsQuartier (Vienna, 07)
- Puls TV, Various Interviews on Streetart and 'L.A.S.E.R. Tag' (Vienna, 07)
- Okto, Various Interviews on 'L.A.S.E.R. Tag' (Vienna, 07)
- FM4, Live Radio Interview on 'L.A.S.E.R. Tag' (Linz, 07)
- Kurier, Article on 'L.A.S.E.R. Tag' & Paraflows (Vienna, 07)
- YLE TV2, Live TV Interview on 'L.A.S.E.R. Tag' and LED-Throwies (Helsinki, 07)
- Various Finnish Newspapers, Articles on 'L.A.S.E.R. Tag', 1 Frontpage (Helsinki, 07)
- Make Magazine, **Interview on 'L.A.S.E.R. Tag'** (mentioned on **Wired**, **BoingBoing**) (Berlin, 08)
- Press conference for the opening of 'Raum D' (Vienna, 08)
- Die Presse, **Article on 'QDK' and young media art** (Vienna, 08)
- Futurezone, Interview on 'NetzNetz' (Vienna, 08)
- Various British Newspapers, Articles on 'Ear Cinema' (London, 08)
- Various Spanish Newspapers, Articles on 'L.A.S.E.R. Tag' (A Coruña, 08)
- Big frontpage, 2 page interview/portrait for the 'Sonntaz' edition of the German **taz** (Berlin, 09)
- ORF1 ZIB24, TV Interview for the 100 Years Technical Museum 'Night of Art' (Vienna, 09)
- Various German newspapers reporting on *subvision. kunst. festival. off.* featuring Graffiti Research Lab & L.A.S.E.R. Tag (Hamburg, 09)
- Wired's Underwire featured **Shifts as part of Kinetica Art Fair** (London, 10)

Residenc(i)es

- *.mqw, above **Raum D / quartier21** (Vienna, 08)
- **NYC Resistor** (NYC, 08)
- **Modus Arts Lab**, interim space (London, 09)
- mo.ë (Vienna, 10)
- Biennale-Space, with **tagr.tv** & **Transforming Freedom**, quartier21 (Vienna, 10)

Other

- Undocumented performances and projects as part of the group **monochrom** (Vienna, 03 - 08)
- Part of the **Metroblogging** network (Vienna & Berlin, 05-06)
- Built, maintained and curated the G.R.L. Vienna **Mobile Broadcast Unit** (Vienna, 08-10)

- Exhibition production of '*Skin Is Longing for a Cream*' at freiraum / quartier21 (Vienna, 08)
- Exhibition production of '*New Archetypes / Naked Adventures in Hypotopia Pt. 2*' at AiR-Base / quartier21 (Vienna, 08)
- Organisation of various NetzNetz related events (Vienna, 08)
- Trustee for 'Vergabewahl' 2009-1 (London & Vienna, 09)
- subvision Festival edition '**GUDBERG #08**', publication at Verlag Gudberg (Hamburg, 09)
- taz-Kongress collection '*Alphabet der Möglichkeiten*' publication at **oekom-Verlag** (Berlin, 09)
- Micro-Curator for New Media Art at the temporary outdoor gallery **GAZEBO**, showing '*Luciolinae*' by **Damian Stewart** & **Lia** (Vienna, 10)
- Co-organiser of Metalab's *Squad of Awesome* at **TELE-INTERNET / Ars Electronica Festival** (Linz, 10)
- Organisation of the NetzNetz Vergabewahl 2010 at mo.ë (Vienna, 10)